



Carols 2013—Music

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The First Noel

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English Carol, 17th Century

Traditional Melody

D Bm A Em D F#m D G D Dma7 Em

The first Noel the angel did say
They looked up and saw a star
Was to certain poor
Shining in the

7 D G C#° D A7 D F#m D Bm Asus4 A Em

shepherds in fields as they lay;
east, beyond them far;
In fields where they lay
And to the earth it

12 D F#m G D G D Dma7 Em D G C#° D A7 D F#m

keep - ing thier sheep, On a cold win - ter's night that was so deep. No -
gave great light, And so it con - tin - ued both day and night.

The First Noel

18 D Bm F#m D G D A

- el, No - el, No - el, No - el,

22 Bm Dma⁷ G D Bm C#° D A⁷ D

Born is the King of Is - - ra - - el.

And by the light of that same star
Three Wise Men came from country far;
To seek for a King was their intent,
And to follow the star wherever it went.

Refrain

This star drew nigh to the northwest,
Over Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.

Refrain

Then did they know assuredly
Within that house the King did lie;
One entered it them for to see,
And found the Babe in poverty.

Refrain

Then entered in those Wise Men three,
Full reverently upon the knee,
And offered there, in His presence,
Their gold and myrrh and frankincense.

Between an ox stall and an ass,
This Child truly there He was;
For want of clothing they did Him lay
All in a manger, among the hay.

Refrain

Then let us all with one accord
Sing praises to our heavenly Lord;
That hath made heaven and earth of naught,
And with His blood mankind hath bought.

Refrain

If we in our time shall do well,
We shall be free from death and hell;
For God hath prepared for us all
A resting place in general.

God Rest Ye Merry, Gentlemen

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Traditional

Em B B⁷ Em Bm C G C B Em Am B

1. God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may, Re -
 2. In Beth - le - hem, in Is - ra - el, this bles - sed Babe was born, And
 3. From God our heaven - ly Fa - ther a bles - sed an - gel came; And
 4. "Fear not, then," said the an - gel, "Let noth - ing you a - fright This

6 Em B B⁷ Em Bm C G C B Em Am B E

mem - ber Christ our Sav - our was born on Christ - mas Day; To
 laid with - in a man - ger up - on this bles - sed morn; The
 un - to cer - tain shep - herds brought tid - ings of the same; How
 day is born a Sav - ior of a pure Vir - gin bright, To

10 Am D G C G⁷ C G B⁷ C A⁷ Bm G D D⁷ Em D

save us all from Sa - tan's pow'r when we were gone a - stray. O_____
 which His moth - er Mar - y did noth - ing take in scorn.
 that in Beth - le - hem was born the Son of God by name.
 free all those who trust in Him from Sa - tan's power and might."

God Rest Ye Merry, Gentlemen

14 G C G F#m Em B Em A7

tid - ings of com - fort and joy, com - fort and

17 D D7 Em F#m G C G C G F#m Em B Em

joy; O — tid - ings of com - fort and joy.

The shepherds at those tidings rejoiced much in mind,
 And left their flocks a-feeding in tempest, storm and wind,
 And went to Bethl'em straightaway this blessèd Babe to find.

Refrain

But when to Bethlehem they came where our dear Savior lay,
 They found Him in a manger where oxen feed on hay;
 His mother Mary kneeling unto the Lord did pray.

Refrain

Now to the Lord sing praises all you within this place,
 And with true love and brotherhood each other now embrace;
 This holy tide of Christmas all others doth deface.

Refrain

God bless the ruler of this house, and send him long to reign,
 And many a merry Christmas may live to see again;
 Among your friends and kindred that live both far and near—

That God send you a happy new year, happy new year,
 And God send you a happy new year.

Away In A Manger

www.sheetmusicdigital.com

William J. Kirkpatrick

♩ = 100

F Gm/B^b Dm F B^b Gm⁷ C⁷ Gm

1. A - way in a man - ger, no crib for a bed, The
2. The cat - tle are low - ing, the Ba - by a - wakes, But
3. Be near me, Lord Je - sus, I ask Thee to stay Close

6 B^b C F⁹ F B^b13 G⁷ B^b C

lit - tle Lord Je - sus laid down His sweet head. The
lit - tle Lord Je - sus, no cry - ing He makes; I
by me for - ev - er, and love me, I pray; Bless

10 F Gm F B^b Gm⁷ C⁷ Gm

stars in the bright sky looked down where He lay, The
love Thee, Lord Je - sus, look down from the sky And
all the dear chil - dren in Thy ten - der care, And

14 Gm⁷ C F⁹ F B^b13 G⁷ C⁷ F

lit - tle Lord Je - sus, a - sleep on the hay.
stay by my cra - dle til morn - ing is nigh.
fit us for heav - en to live with Thee there.

O Come All Ye Faithful

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John Francis Wade

G D G D G C G D Em

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O
 3. Yea, Lord, we greet Thee, born this hap - py morn - ing;—

5 D A D G D G⁶ D A⁷ D G Am G

come ye, O come— ye, to Beth - le - hem. Come and be -
 sing, all ye ci - ti - zens of heav - en a - bove. Glo - ry to
 Je - sus, to Thee— be all glo - ry giv - en. Word of the

10 *Refrain* D⁷ G D G Em Am D G D G D⁷ G

hold Him, born the King of an - gels
 God, all glo - ry in the high - est; O come, let us a - dore Him, O
 Fa - ther, now in flesh ap - pear - ing.

15 G D G D⁷ G D G Am G D Em D D⁷ G C G D⁷ G

come, let us a - dore Him, O come, let us a - dore Him,— Christ— the Lord.

Silent Night

www.sheetmusicdigital.com

Joseph Mohr

Franz Gruber

B^b F⁷ F B^b

Si - lent night, ho - ly night, All is calm, all is bright
Si - lent night, ho - ly night, Shep - herds quake at the sight;
Si - lent night, ho - ly night, Son of God, love's pure light;
Si - lent night, ho - ly night, Won - drous star, lend thy light;

5 E^b B^b E^b B^b

Round yon vir - gin moth - er and Child. Ho - ly In - fant, so ten - der and mild,
Glo - ries stream from heav - en a - far, Heaven - ly hosts sing Al - le - lu - ia!
Ra - diant beams from Thy ho - ly face With the dawn of re - deem - ing grace,
With the an - gels let us sing, Al - le - lu - ia to our King;

9 F⁷ B^b F⁷ B^b

Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
Christ the Sav - ior is born, Christ the Sav - ior is born!
Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth.
Christ the Sav - ior is born, Christ the Sav - ior is born!

Ding! Dong! Merrily on High

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G Am D G C Am7 Dsus⁴ D G

1. Ding dong! Mer - ri - ly on high, in Heav'n the bells are ring - ing,
 2. E'en so here be - low, be - low, let stee - ple bells be swung - en,
 3. Pray ye du - ti - ful - ly, prime your ma - tin chime, ye rin - gers;

5 G Am D G C Am7 Dsus⁴ D G

Ding dong! Ver - i ly the sky is riv'n with an - gel sing - ing
 And "i - o, i - o, i - o", by priest and peo - ple sung - en.
 May ye beau - ti - ful - ly rhyme your eve - time song, ye sing - ers.

9 G Am D D⁷ Bm⁷ Am⁷ Em⁷

Glo - - - - -

13 D G C Am7 Dsus⁴ D G

- - - - - ri - a, ho - san - nah in the high - est!

Jingle Bells

www.sheetmusicdigital.com

Clarinet in B \flat

1. Dash - ing through the snow, In a one horse o - pen sleigh,
2. A day or two a - go. I thought I'd take a ride,
3. Now the ground is white, Go it while you're young,

Chords: G, C

O'er the fields we go, Laugh - ing all the way!
And soon Miss Fan - ny Bright, Was sea - ted by my side.
Take the girls to - night, And sing this sleigh - ing song.

Chords: Am, D 7 , G

Bells on Bob - tail ring, Mak - ing spi - rits bright, What
The horse was lean and lank, Misfor - tune seemed his lot, He
Just get a bob - tail bay, Two for - ty was his speed, Then

Chord: C

Jingle Bells

Am G D7 G

fun it is to laugh and sing in a sleigh - ing song to - night, Oh,
got in - to a drif - ted bank and whee! we got up - sot! Oh,
hitch him to an op - en sleigh and crack! you'll take the lead! Oh,

G C

Jing - le bells, Jing - le bells, Jing - le all the way, Oh what fun it

G 1. A7 D7 2. D7 G

is to ride in a one horse o - pen sleigh, hey! one horse op - en sleigh!

Good King Wenceslas

Words by Rev. J. M. Neale

Tune from "Piæ Cantiones" (1582)

1 Good King Wen - ces - las look'd out, On the Feast of Ste - phen; When the snow lay

round a-bout, Deep, and crisp, and e - ven: Bright-ly shone the moon that night, Tho' the frost was

cru - el, When a poor man came in sight, Gath' ring win-ter fu - el.

- 2 "Hither, page, and stand by me,
If thou know'st it, telling.
Yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence
Underneath the mountain;
Right against the forest fence,
By Saint Agnes' fountain."
- 3 "Bring me flesh, and bring me wine,
Bring me pine-logs hither:
Thou and I will see him dine,
When we bear them thither."
Page and monarch forth they went,
Forth they went together;
Through the rude wind's wild lament
And the bitter weather.

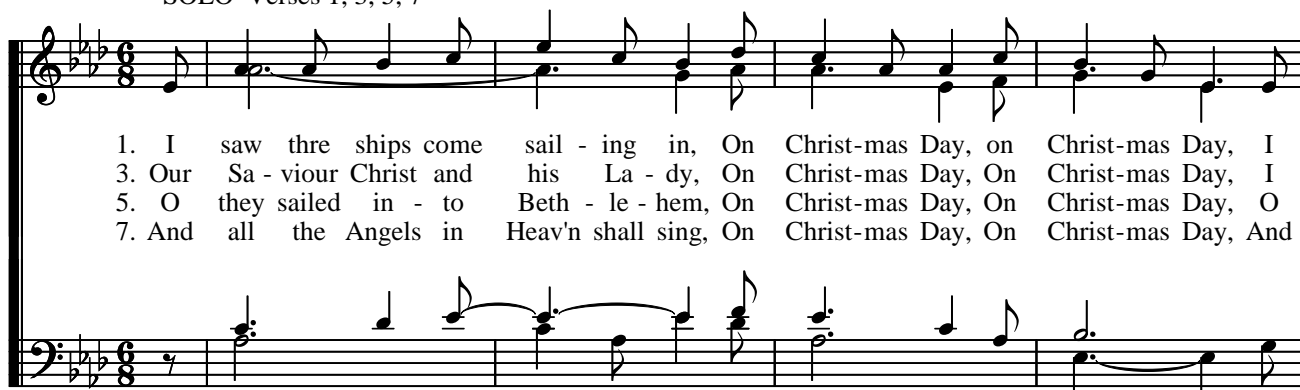
- 4 "Sire, the night is darker now,
And the wind blows stronger,
Fails my heart, I know not how;
I can go no longer."
"Mark my footsteps, good my page;
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly."
- 5 In his master's steps he trod,
Where the snow laid dinted;
Heat was in the very sod
Which the Saint had printed.
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

I saw three ships

Words traditional

Tune traditional

SOLO Verses 1, 3, 5, 7

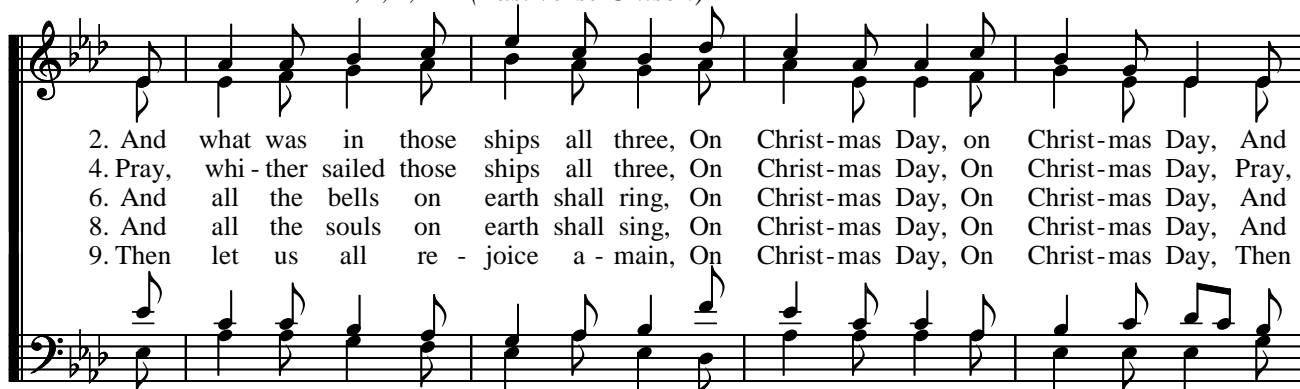


1. I saw three ships come sail - ing in, On Christ-mas Day, on Christ-mas Day, I
3. Our Sa - viour Christ and his La - dy, On Christ-mas Day, On Christ-mas Day, I
5. O they sailed in - to Beth - le - hem, On Christ-mas Day, On Christ-mas Day, O
7. And all the Angels in Heav'n shall sing, On Christ-mas Day, On Christ-mas Day, And



saw three ships come sail - ing in, On Christ - mas Day in the morn - ing.
Sa - viour Christ and his La - dy, On Christ - mas Day in the morn - ing.
they sailed in - to Beth - le - hem, On Christ - mas Day in the morn - ing.
all the Angels in Heav'n shall sing, On Christ - mas Day in the morn - ing.

CHORUS Verses 2, 4, 6, 8 (Last verse Unison)



2. And what was in those ships all three, On Christ-mas Day, on Christ-mas Day, And
4. Pray, whi - ther sailed those ships all three, On Christ-mas Day, On Christ-mas Day, Pray,
6. And all the bells on earth shall ring, On Christ-mas Day, On Christ-mas Day, And
8. And all the souls on earth shall sing, On Christ-mas Day, On Christ-mas Day, And
9. Then let us all re - joice a - main, On Christ-mas Day, On Christ-mas Day, Then

what was in those ships all three, On Christ - mas Day in the morn - ing?
whi - ther sail'd those ships all three, On Christ - mas Day in the morn - ing?
all the bells on earth shall ring, On Christ - mas Day in the morn - ing.
all the souls on earth shall sing, On Christ - mas Day in the morn - ing.
let us all re - joice a - main, On Christ - mas Day in the morn - ing.

The image shows a musical score for a four-part vocal setting of the hymn 'On Christmas Day in the Morning'. It features a treble clef staff at the top and a bass clef staff at the bottom, both in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are printed in the center, with each line of text corresponding to a vocal part. The melody is simple and homophonic, with a clear harmonic structure. The piece concludes with a double bar line.

Once in royal David's city

H. J. Gauntlett



1) Once in roy - al Da - vid's ci - ty Stood a
Where a mo - ther laid her ba - by In a
2) He came down to earth from hea - ven Who is
And his shel - ter was a sta - ble, And his



low - ly cat - tle shed,
man - ger for his bed: Ma - ry was that mo - ther mild,
God and Lord of all,
cra - dle was a stall; With the poor, and mean, and low - ly,



Je - sus Christ her lit - le child.
Lived on earth our Sa - viour ho - ly.

3. For He is our childhood's pattern;
Day by day, like us, He grew;
He was little, weak, and helpless,
Tears and smiles, like us He knew;
And He cares when we are sad,
And he shares when we are glad.

4. And our eyes at last shall see Him,
Through His own redeeming love;
For that Child so dear and gentle,
Is our Lord in heaven above:
And He leads His children on,
To the place where He is gone.

The Holly and the Ivy

words: traditional English

music: traditional English



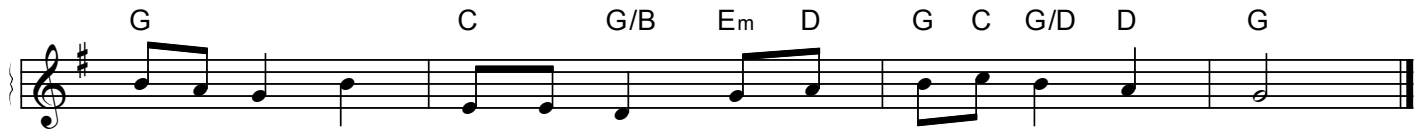
1,6. The hol - ly and the i - vy, When they are both full grown, Of
 2. The hol - ly bears a blos - som, As white as lil - y flow'r, And
 3. The hol - ly bears a ber - ry, As red as an - y blood, And
 4. The hol - ly bears a pri - ckle, As sharp as an - y thorn, And
 5. The hol - ly bears a bark, As bit - ter as the gall, And



all trees that are in the wood, The hol - ly bears the crown: O, the
 Mar - y bore sweet Je - sus Christ, To be our dear Sav - iour:
 Mar - y bore sweet Je - sus Christ, To do poor sin - ners good:
 Mar - y bore sweet Je - sus Christ, On Christ - mas Day in the morn:
 Mar - y bore sweet Je - sus Christ, For to re - deem us all:



ris - ing of the sun, And the run - ning of the deer The

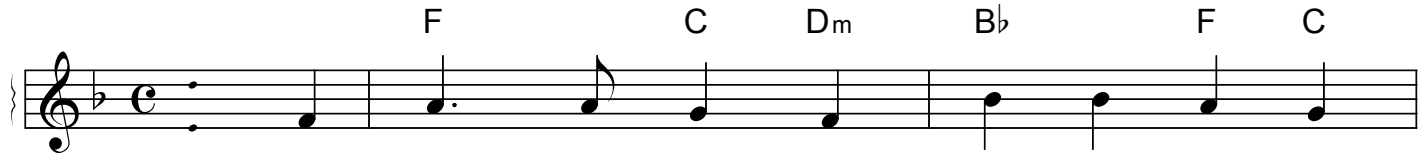


play - ing of the mer - ry or - gan, Sweet sing - ing in the choir.

While Shepherds Watched Their Flocks by Night

words by Nahum Tate

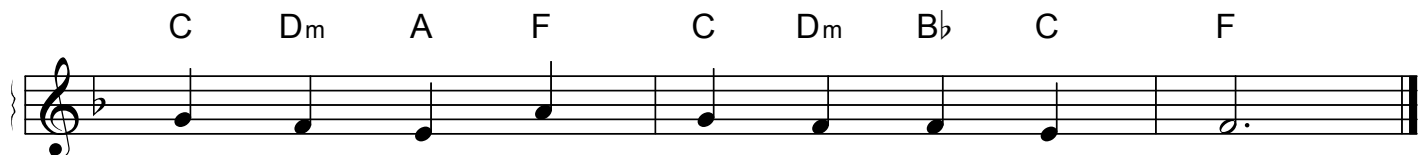
tune: *Winchester Old*, 16th cent.



1. While shep - herds watched their flocks by night, All
 2. "Fear not!" said he, for migh - ty dread Had
 3. "To you, in Da - vid's town, this day Is
 4. "The heav'n - ly Babe you there shall find To
 5. Thus spake the ser - aph and forth - with Ap -
 6. "All glo - ry be to God on high, And



sea - ted on the ground, The an - gel of the
 seized their troub - led mind. "Glad ti - dings of great
 born of Da - vid's line A Sa - vior, who is
 hu - man view dis - played, All mean - ly wrapped in
 peared a shin - ing thron'g Of an - gels prai - sing
 to the Earth be peace; Good will hence - forth from



Lord came down, And glo - ry shone a - round.
 joy I bring To you and all man - kind.
 Christ the Lord, And this shall be the sign.
 swath - ing bands, And in a man - ger laid."
 God on high, Who thus ad - dressed their song:
 heav'n to men Be - gin and nev - er cease!"

Deck the Hall

words: traditional English

tune: *Nos Galan*, traditional Welsh



Deck the hall with boughs of hol - ly,
See the blaz - ing Yule be - fore us, fa la la la la la la la la.
Fast a - way the old year pas - ses,



Tis the sea - son to be jol - ly,
Strike the harp and join the chor - us, fa la la la la la la la la.
Hail the new, ye lads and las - ses,



Don we now our gay ap - par - el,
Fol - low me in mer - ry meas - ure, fa la la la la la la la la.
Sing we joy - ous all to - geth - er,



Troll the an - cient Yule - tide car - ol,
While I tell of Yule - tide treas - ure, fa la la la la la la la la.
Heed - less of the wind and weath - er,

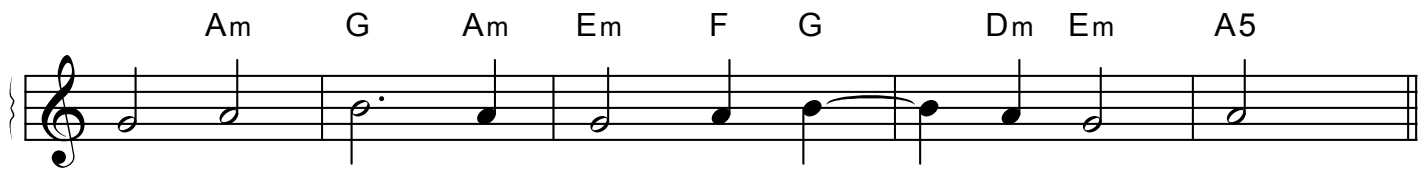
Gaudete

traditional

traditional



Gau - de - te, gau - de - te, Chris - tus est na - tus



ex Ma - ri - a vir - gi - ne, gau - de - te.



1. Tem - pus ad - est gra - ti - aw, hoc quod up - ta - ba - mus,
2. De - us ho - mo fac - tus est, na - tu - ram e - ran - te,
3. E - ze - chee - lis por - ta, clau - sa per tran - si - tor,
4. Er - go nos - tra con - ti - o, psal - lat jam in lus - tro,

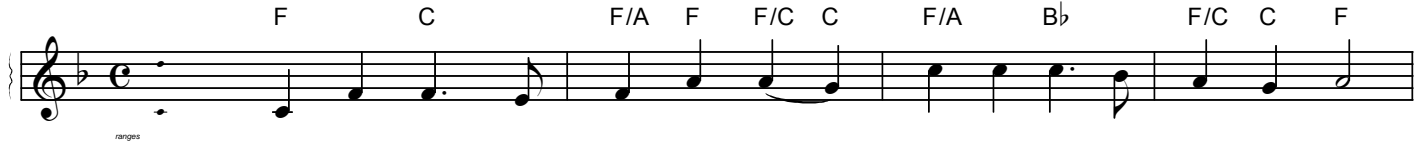


car - mi - na le - ti - ci - aw de - vo - te red - da - mus.
mon - dus re - no - va - tus est, a Chris - to reg - nan - te.
un - de lux est or - ta, sal - lus in - ve - ni - tor.
be - ne - di - cat do - mi - no, sal - lus re - gi nos - tro.

Hark! The Herald Angels Sing

words by Charles Wesley

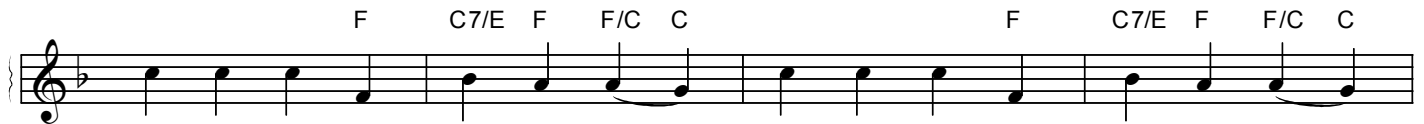
music: Mendelssohn, Felix Mendelssohn
adapt. William H. Cummings



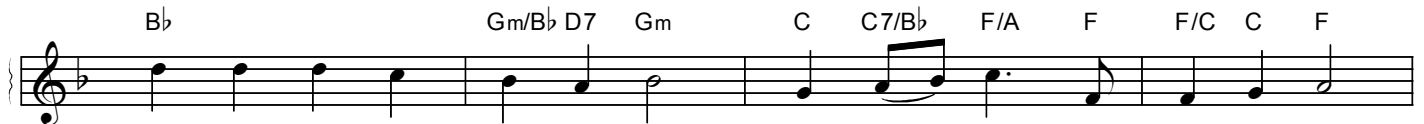
1. Hark! The her - ald an - gels sing, "Glo - ry to the new - born King;
2. Christ, by high - est heav'n a - dored; Christ the ev - er - last - ing Lord!
3. Hail the heav'n - born Prince of peace! Hail the Sun of right - eous - ness!



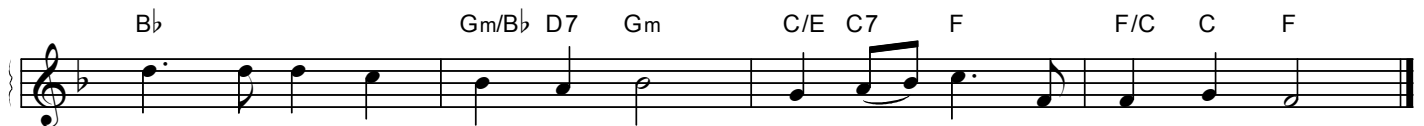
peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
Late in time be - hold him come, off - spring of the Vir - gin's womb.
Light and life to all he brings, ris'n with heal - ing in His wings.



Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;
Veiled in flesh the God - head see; hail th'in - car - nate de - i - ty,
Mild he lays his glo - ry by, born that man no more may die,



with th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
pleased as man with men to dwell, Je - sus, our Em - man - u - el.
born to raise the sons of earth, born to give them sec - ond birth.



Hark! The her - ald an - gels sing, "Glo - ry to the new - born King!"

In the Bleak Midwinter

words by Christina Rossetti (1830-1894)

music: *Cranham*, Gustav Holst



1. In the bleak mid - win - ter, fros - ty wind made moan,
 2. God, hea - ven can - not hold him, nor the earth sus - tain;
 3. An - gels and arch - an - gels may have ga - thered there,
 4. What can I give him, poor as I am?



earth stood hard as i - ron, wa - ter like a stone.
 heaven and earth shall flee a - way when he comes to reign.
 che - ru - bim and se - ra - phim thron - ed the air.
 If I were a shep - herd, I would bring a lamb.



Snow had fal - len, snow on snow, snow on snow, snow on snow,
 In the bleak mid - win - ter a sta - ble place suf - ficed: the
 But his mo - ther on - ly, in her mai - den bliss, the
 If I were a wise man, I would do my part. Yet



in the bleak mid - win - ter, long, long a - go.
 Lord shipped God al - migh - ty, Je - sus Christ.
 wor - shipped the be - lo - ved with a kiss.
 what can I give him: give my heart.

O Come, O Come Emmanuel

words: Latin, c. 9th cent.
trans. John M. Neale

music: *Veni, veni Emmanuel*
plainsong, 15th cent., alt.



1. O come, O come, Em - man - u - el, and ran - som cap - tive
2. O come, thou wis - dom from on high, who or - d'rest all thing
3. O come, thou branch of Jes - se's tree, free them from Sa - tan's
4. O come, thou Day - spring from on high, and cheer us by thy
5. O come, De - sire of na - tions, bind in one the hearts of



Is - - - ra - el that mourns in lone - ly ex - ile
migh - ti - ly; to us the path of know - ledge
ty - - ran - ny that trust thy migh - ty po - wer to
draw - ing nigh; dis - perse the gloo - my clouds of
all man - kind; bid thou our sad di - vi - sion



here un - til the Son of God ap - pear. Re -
show, and teach us in her ways to go.
save, and give them vic - t'ry o'er the grave.
night, and death's dark sha - dow put to flight.
cease, and be thy - self our King of Peace.



joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el!

O Little Town of Bethlehem

words by Phillips Brooks, 1867

Forest Green, traditional English
harm. by Ralph Vaughan Williams

F B♭ F Gm F Dm C Dm Gm F/A Gm/B♭ C7 F C

1. O lit - tle town of Beth - le - hem, how still we see thee lie! A -
 2. For Christ is born of Mar - y, and gath - ered all a - bove, While
 3. How si - lent - ly, how si - lent - ly, the won - drous Gift is giv'n; So
 4. Where chil - dren pure and hap - py pray to the bles - sed Child, Where

F B♭ F Gm F Dm C Dm Gm F/A Gm/B♭ C7 F Dm

bove thy deep and dream - less sleep the si - lent stars go by. Yet
 mor - tals sleep, the an - gels keep their watch of won - d'ring love. O
 God im - parts to hu - man hearts the bles - sings of His heav'n. No
 mis - er - y cries out to Thee, Son of the moth - er mild; Where

Am C7 F Dm C F/A F Gm/B♭ Dm C

in thy dark streets shi - - - neth the ev - er - las - ting Light; The
 mor - ning stars to - geth - - - er, pro - claim the ho - ly birth, And
 ear may hear His com - - - ing, but in this world of sin, Where
 char - i - ty stands watch - - - ing and faith holds wide the door, The

F B♭ F/A Gm F Dm C Dm Gm F/A Csus4 C7 F

hopes and fears of all the years are met in thee to - night.
 prai - ses sing to God the King, and peace to men on earth!
 meek souls will re - ceive Him still, the dear Christ en - ters in.
 dark night wakes, the glo - ry breaks, and Christ - mas comes once more.

We Three Kings

words by John Henry Hopkins, Jr., alt.

music by John Henry Hopkins Jr.



1. We three kings of O - ri - ent are bear - ing gifts we tra - verse a -
 2. Born a king on Beth - le - hem's plain, gold I bring to crown him a -
 3. Frank - in - cense to of - fer have I, in - cense owns a de - i - ty
 4. Myrrh have I, its bit - ter per - fume breathes a life of gath - er - ing
 5. Glo - rious now be - hold him a - rise, king and God of sac - ri -



far. Field and foun-tain, moor and moun - tain, fol - low - ing yon - der star.
 gain, king for - ev - er, ceas - ing ne - ver, o - ver us all to reign.
 nigh; prayer and prais - ing, all men rais - ing, wor - ship him, God on high.
 gloom: sor - row - ing, sigh - ing, bleed - ing, dy - ing, sealed in the stone - cold tomb.
 fice. Al - le - lu - ia, al - le - lu - ia! Sounds through the earth and skies.



O star of won - der, star of night, star with roy - al beau - ty bright,



west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

The Twelve Days of Christmas

AB AC2DB AC3DB AEDB ACEDB AC2EDB AC3EDB AC4EDB AC4EDB AC5EDB AC6EDB

A

On the (1st) day of Christmas my true love sent to me

4 B

a partridge in a pear tree.

7 C

Two	tur - - tle	doves	and
Three	French	hens	
Four	ca - - lling	birds	
Six	geese a - - -	laying	
Seven	swans a - - -	swimming	
Eight	maids a - - -	milking	
Nine	ladies dancing		
Ten	Lords a - - -	leaping	
Eleven	pipers piping		
Twelve	drummers drumming		

10 E

Five gold rings, Four calling birds, Three french hens, Two turtle doves

All through the night



Sleep my child and peace at- tend thee All through the night. Guar- dian an- gels



God will send thee All through the night. Soft the drow- sy hours are cree- ping,



Hill and dale in slum- ber cree- ping I my lo- ving vi- gil kee- ping All through the night.

While the moon her watch is keeping
All through the night
While the weary world is sleeping
All through the night
O'er thy spirit gently stealing
Visions of delight revealing
Breathes a pure and holy feeling
All through the night

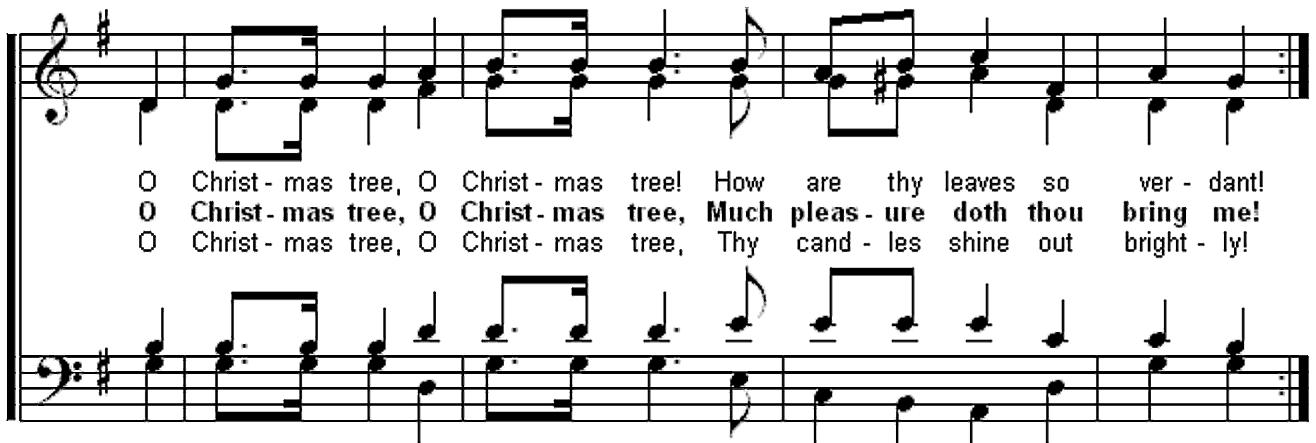
Though I roam a minstrel lonely
All through the night
My true harp shall praise sing only
All through the night
Love's young dream, alas, is over
Yet my strains of love shall hover
Near the presence of my lover
All through the night

Hark, a solemn bell is ringing
Clear through the night
Thou, my love, art heavenward winging
Home through the night
Earthly dust from off thee shaken
Soul immortal shalt thou awaken
With thy last dim journey taken
Home through the night

Holl amrantau'r sêr ddywedant
Ar hyd y nos.
Dyma'r ffordd i fro gogoniant
Ar hyd y nos.
Golau arall yw tywyllwch,
I arddangos gwir brydferthwch,
Teulu'r nefoedd mewn tawelwch
Ar hyd y nos.

O mor siriol gwena seren
Ar hyd y nos,
I oleuo'i chwaer ddaearen
Ar hyd y nos,
Nos yw henaint pan ddaw cystudd,
Ond i harddu dyn a'i hwyrddydd
Rhown ein golau gwan i'n gilydd
Ar hyd y nos.

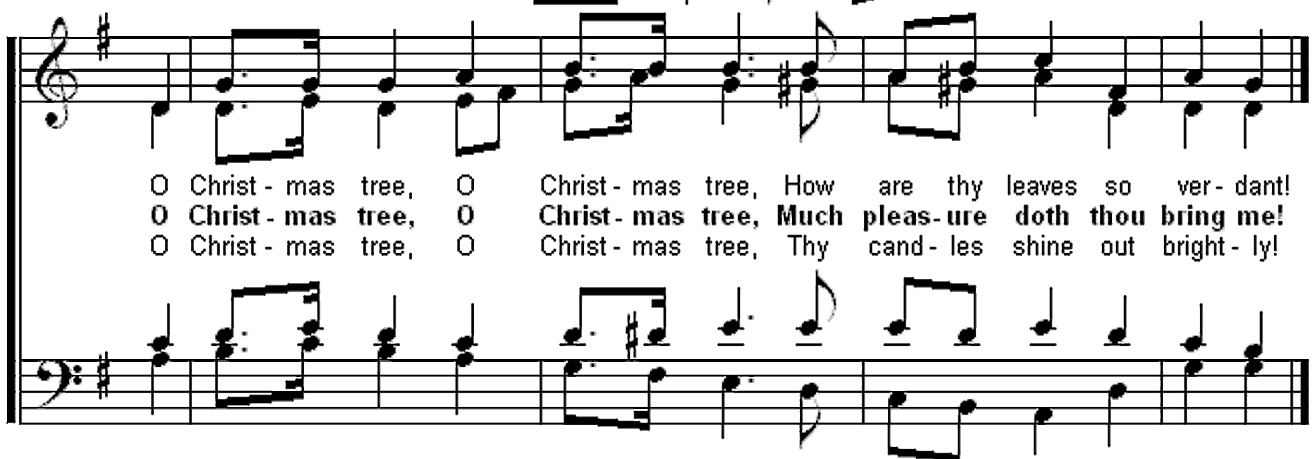
Oh Christmas Tree



O Christ - mas tree, O Christ - mas tree! How are thy leaves so ver - dant!
O Christ - mas tree, O Christ - mas tree, **Much** pleas - ure doth thou bring me!
O Christ - mas tree, O Christ - mas tree, Thy cand - les shine out bright - ly!



Not on - ly in the sum - mer-time, But ev'n in win - ter is thy prime.
For ev - ery year the Christ - mas tree, Brings to us all both joy and glee.
Each bough doth hold its ti - ny light, That makes each toy to spark - le bright.



O Christ - mas tree, O Christ - mas tree, How are thy leaves so ver - dant!
O Christ - mas tree, O Christ - mas tree, **Much** pleas - ure doth thou bring me!
O Christ - mas tree, O Christ - mas tree, Thy cand - les shine out bright - ly!

Joy to the World

Rev. Isaac Watts (1719)

George F. Handel (1685-1759)

1 Joy to the world, the Lord is come! Let earth re - ceive her King; Let
2 Joy to the earth; the Sa - vior reigns; Let men their songs em - ploy; While
3 No more let sin and sor - row grow, nor thorns in - fest the ground; He
4 He rules the world with truth and grace, and makes the na - tions prove The

8 ev - 'ry heart pre - pare Him room And heav'n and na - ture sing, - And
fields and floods, rocks, hills, and plains Re - peat the sound - ing joy, - Re -
comes to make his bless - ings flow Far as the curse is found - Far
glo - ries of His right - eous - ness and won - ders of His love, - and

And heav'n, And heav'n and na - ture
Re - peat, Re - peat the sound - ing
Far as, Far as the curse is
Won - ders, And won - ders of His

14 heav'n and na - ture sing, - And heav'n, and heav'n and na - ture sing,
peat the sound - ing joy, - Re - peat, re - peat the sound - ing joy.
as the curse is found - Far as, far as the curse is found
won - ders of His love, - and wonders, and won - ders of His love,

sing And heav'n and na - ture sing And heav'n and na - ture sing
joy Re - peat the sound - ing joy Re - peat the sound - ing joy
found Far as the curse is found Far as the curse is found
love And won - ders of His love And won - ders of His love

MARY'S BOY CHILD

Words and music by
Jester Hairston

Bb Eb Bb Eb Bb F7 Eb Bb

Andante

mf

4/4

This block contains the piano introduction. It features a treble and bass clef with a 4/4 time signature. The music is in B-flat major. The tempo is marked 'Andante' and the dynamic is 'mf'. The introduction consists of two measures of music, with the first measure containing a whole note chord and the second measure containing a half note chord.

Bb Eb F7 Bb

mp

Long time a - go in Beth - le - hem so the Ho - ly Bi - ble say,

This block contains the first line of the song. It features a vocal line and a piano accompaniment. The tempo is 'Andante' and the dynamic is 'mp'. The lyrics are: "Long time a - go in Beth - le - hem so the Ho - ly Bi - ble say,". The music is in B-flat major and 4/4 time.

Eb Bb F7 Bb

Ma - ry's Boy Child, Je - sus Christ was born on Christ - mas Day.

This block contains the second line of the song. It features a vocal line and a piano accompaniment. The tempo is 'Andante' and the dynamic is 'mp'. The lyrics are: "Ma - ry's Boy Child, Je - sus Christ was born on Christ - mas Day." The music is in B-flat major and 4/4 time.

REFRAIN

Bb Eb F7 Bb Gm Eb F7

mf

Hark, now hear the an - gels sing, a new King born to - day, And

This block contains the refrain of the song. It features a vocal line and a piano accompaniment. The tempo is 'Andante' and the dynamic is 'mf'. The lyrics are: "Hark, now hear the an - gels sing, a new King born to - day, And". The music is in B-flat major and 4/4 time.

Bb F Bb Eb , Bb F7 Bb *f* Eb

Man will live for ev - er - more, Be - cause of Christ - mas Day. Trum - pets sound and

F7 Bb Gm Eb F7 Bb F Bb

an - gels sing, list - en to what they say, That Man will live for

Eb Bb F7 **3rd time to Coda** Bb Eb Bb F7 Bb

ev - er - more, Be - cause of Christ - mas Day. While By and *mp*

Bb Eb F7 Bb

shep - herds watched their flocks by night, them see a bright new shin - ing star, Them
by they find a lit - tle nook in a sta - ble all for - lorn, And

E♭ B♭ F7 B♭

hear a choir sing, the music seemed to come from a - far. Now Jo-seph and his
 in a man-ger cold and dark, Ma-ry's lit - tle Boy was born. Long time a - go in

E♭ F7 B♭ E♭

wife, Ma - ry, come to Beth - le - hem that night, Them find no place to born she Child, Not a
 Beth - le - hem, so the Ho - ly Bi - ble say, — Ma - ry's Boy Child, Je - sus Christ, was

B♭ F7 B♭

sin - gle room was in sight.
 born on Christ - mas Day.

D.S.

◆ CODA

B♭ E♭ B♭ F7 *ten.*

Day. — Be - cause of Christ - mas *ten.*

rall.

B♭ E♭ B♭

Day.

mp rit.

7 L.H. a tempo

Masters in This Hall

Traditional English
arr. by Emily Thynes

8va-----

1. Mas-ters in this hall, hear ye news to -
2. This is Christ the Lord, Mas-ters, be ye

8 8va-----

day, Bro't from o-ver seas, and ev-er you I pray:
glad, Christmas is come in, and no folk should be sad! No-el! No-el! No - el!

15 8va-----

No-el, sing we clear! Hol-pen are all folk on earth, born is God's Son so dear.
No-el, sing we loud! God to-day hath poor folk rais-ed and cast a-down the

22 8va-----

Del segno; repeat through final verse and chorus

proud.

2. Going o'er the hills,
Through the milk-white snow,
Heard I ewes bleat
While the wind did blow: **Chorus**
- Chorus**
Nowell! Nowell! Nowell!
Nowell, sing we clear!
Holpen are all folk on earth,
Born is God's son so dear:
Nowell! Nowell! Nowell!
Nowell, sing we loud!
God to-day hath poor folk raised
And cast a-down the proud.
3. Shepherds many an one
Sat among the sheep,
No man spake more word
Than they had been asleep: **Chorus**
4. Quoth I, "Fellows mine,
Why this guise sit ye?
Making but dull cheer,
Shepherds though ye be? **Chorus**
5. "Shepherds should of right
Leap and dance and sing,
Thus to see ye sit,
Is a right strange thing": **Chorus**
6. Quoth these fellows then,
"To Bethlem town we go,
To see a mighty lord
Lie in manger low": **Chorus**
7. "How name ye this lord,
Shepherds?" then said I,
"Very God," they said,
"Come from Heaven high": **Chorus**
8. Then to Bethlem town
We went two and two,
And in a sorry place
Heard the oxen low: **Chorus**
9. Therein did we see
A sweet and goodly may
And a fair old man,
Upon the straw she lay: **Chorus**
10. And a little child
On her arm had she,
"Wot ye who this is?"
Said the hinds to me: **Chorus**
11. Ox and ass him know,
Kneeling on their knee,
Wondrous joy had I
This little babe to see: **Chorus**
12. This is Christ the Lord,
Masters be ye glad!
Christmas is come in,
And no folk should be sad: **Chorus**

The Little Drummer Boy

Arrangement:
RICARDO BOPPRÉ

KATHERINE K. DAVIS
HENRY V. ONORATI
HARRY SIMEONE

Andante ♩ = 88

piano

Come they told me pa ra pa pum pum

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a steady bass line of chords and a vocal line. The lyrics are: "Come they told me pa ra pa pum pum".

4

A new born King to see pa ra pa pum pum Our fin-est gifts we bring pa

The second system continues the piano accompaniment and vocal line. The lyrics are: "A new born King to see pa ra pa pum pum Our fin-est gifts we bring pa".

7

ra pa pum pum To lay be- fore the King pa ra pa pum pum, ra pa pum pum

The third system concludes the piano accompaniment and vocal line. The lyrics are: "ra pa pum pum To lay be- fore the King pa ra pa pum pum, ra pa pum pum".

10

ra pa pum pum So to honor Him pa ra pa pum pum

13

When we come Li- ttle Ba- by pa ra pa pum pum

16

I am a poor boy too pa ra pa pum pum I have no gift to bring pa

19

ra pa pum pum That's fit to give our King pa ra pa pum pum, ra pa pum pum

22

ra pa pum pum Shall I play for You? pa ra pa pum pum

25

O- n my drum Ma- ry no- dded pa

28

ra pa pum pum The ox and lamb kept time pa ra pa pum pum

31

I played my drum for Him pa ra pa pum pum I played my best for Him pa

34

ra pa pum pum ra pa pum pum ra pa pum pum

36

Then He smiled at me pa

38

ra pa pum pum Me and my drum

Here we come a-wassailing

Words traditional

Tune traditional

SOLO
mp Allegretto

1 Here we come a - was - sail - ling Among the leaves so green;

The first system of musical notation for the solo section. It consists of a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

CHORUS
f

Here we come a - wan - der - ing, So fair to be seen: Love and joy come to

Love and

The second system of musical notation for the chorus. It consists of a treble and bass staff in G major and 6/8 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

you, And to you your was - sail, too, And God bless you and send you a

joy come to you, And to you your was - sail, too; And God send you a

The third system of musical notation for the chorus. It consists of a treble and bass staff in G major and 6/8 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

hap - py new year, And God send you a hap - py new year.

hap - py new year,

The fourth system of musical notation for the chorus. It consists of a treble and bass staff in G major and 6/8 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

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2 We are not daily beggars,
That beg from door to door,
But we are neighbours' children,
Whom you have seen before:

Love and joy etc

3 We have got a little purse
Of stretching leather-skin;
We want a little money
To line it well within;

Love and joy etc

4 God bless the master of this house,
Likewise the mistress, too;
And all the little children,
That round the table go:

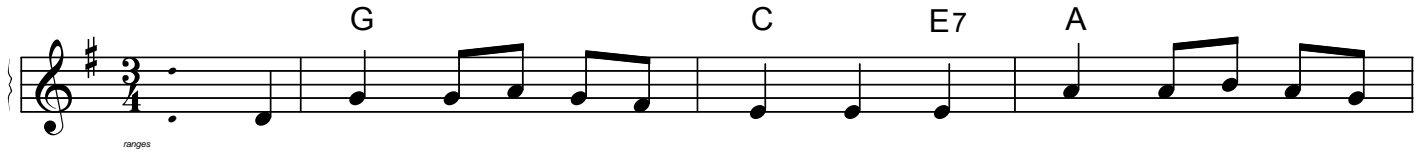
Love and joy etc

5 Good master and good mistress,
While you're sitting by the fire,
Pray think of us poor children
A-wand'ring in the mire:

Love and joy etc

We Wish You a Merry Christmas

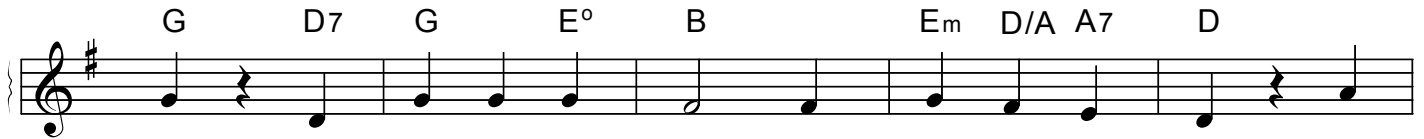
traditional English



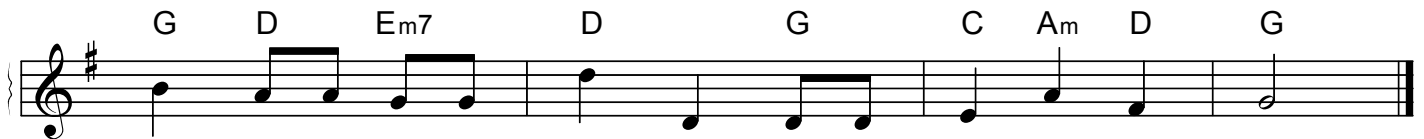
1. We wish you a mer - ry Christ - mas, we wish you a mer - ry
2. Oh, bring us a fig - gy pud - ding; Oh, bring us a fig - gy
3. We won't go un - til we get some; We won't go un - til we



Christ - mas, we wish you a mer - ry Christ - mas, and a hap - py new
pud - ding; Oh, bring us a fig - gy pud - ding and a cup of good
get some; We won't go un - til we get some, so bring some out



year. Good tid - ings we bring to you and your kin, we
cheer:
here:



wish you a mer - ry Christ - mas, and a hap - py new year!